

Music development plan summary: Holy Trinity CE Primary

Overview

Detail	Information
Academic year that this summary covers	2024 - 25
Date this summary was published	Autumn 24
Date this summary will be reviewed	Summer 25
Name of the school music lead	N Hill
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Manchester (One Education)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All children at Holy Trinity have a weekly curriculum music lesson. The SingUp curriculum is taught in all year groups. The curriculum covers all areas of the National Curriculum and is informed by the model music curriculum. Planning is progressive, incremental and relevant to all learners. Children with SEND are fully included in all music lessons through adaptive teaching.

At Key Stage 1, a discrete 50 minute music lesson is taught weekly and children also engage in a weekly singing assembly. Key Stage 2 children are taught a discrete lesson of 40 - 50 mins per week in addition to a weekly singing assembly. In Years 4, 5 and 6, all children learn Samba for a full term each year through a whole-class ensemble package delivered by a visiting music teacher. The whole class package covers all aspects of the national curriculum, particular focus on playing, performing and improvising.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Holy Trinity we have:

A weekly Samba lesson for children in Year 4, 5 & 6 (1 full term per year)

Singing club for UKS2

Ukulele club for UKS2

Musical theatre club for UKS2

All clubs are inclusive and open to all children that want to take part. Clubs are free of charge to all children.

The singing club has opportunities to perform in the local community.

The music theatre club will perform to parents and the school community in the Summer Term.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children have a weekly singing assembly. Parents are invited to our celebration assemblies where the children showcase the songs that they have been learning within the singing assemblies.

Children in KS2 have a live music performance each week as part of one of their assemblies.

Year 1 will attend the Sing Around event at the University of Manchester, collaborating with other primary school children.

The school celebrates World Music Day in June each year. External musicians come in to deliver music workshops and children partake in a variety of music activities.

All of these experiences are free of charge to all children.

In the future

This is about what the school is planning for subsequent years.

For all UKS2 children that learn an instrument outside school to have an opportunity to perform to a live audience within school

To increase the events that parents are invited to watch performances

To provide more opportunities for children in LKS2 and KS1 to be involved in co-curricular activities.

To continue to provide opportunities for children to attend the One Education singing events

To further promote and encourage children to attend the free music centres within North Manchester