

Spiritual Development in Art and Design

Spiritual development is about supporting the children to be able to develop the language to talk about life: its great times, its difficult times and times that are happening right now. To help these discussions, we have introduced to the children the language of 'wows' (the great times), 'ows' (the difficult times) and 'nows' (the times that are happening right now).

Spiritual development is promoted throughout the teaching and learning of Art and Design at Holy Trinity Primary School and the children are encouraged to express themselves through art. Children have the opportunity to:

- explore likes and dislikes,
- experiment with new materials, texture and colour
- produce unique and personal pieces of art.
- learn about themselves and who they are in the wider world.
- evoke emotions, trigger memories, and unlock hidden aspects of their soul, mind and spirit.
- embrace, accept and be empathetic to all cultures, beliefs and traditions of others.
- be open up to awe and wonder of beautiful works and interpret them and what they mean to us as individuals and within our community and culture.
- explore our own spiritual development through the art we create
- understand artists' relationships with their faith through their work

Opportunities to explore Wows and Ows in Art and Design could include:

| | Wows | Ows |
|----------------|--|---|
| All subjects | <ul style="list-style-type: none"> • Celebration of success • Learning from a mistake | <ul style="list-style-type: none"> • Disappointments / failures and mistakes • Struggling – finding something hard |
| Art and Design | <ul style="list-style-type: none"> • Give likes about their work and others'. • taking inspiration from a range of artists • discovering artists' work and techniques • Recognise the processes involved in creating prehistoric art. • Being able to recognise different art forms • Recognise and discuss the importance of Ancient Egyptian art. • Understand the work of William Morris, using subject vocabulary to describe his work and style. • Try drawing in an unfamiliar way and take risks in their work. • Work co-operatively to create a joint artwork, experimenting with their methods. | <ul style="list-style-type: none"> • Sharing dislikes about their work and others'. • Confidence when they find art challenging. • Getting messy! • Risk taking • Disappointment when something doesn't work or goes wrong |