

Grey = 6 week topic. Others = 3 week	Term 1			Term 2				Term 3			Ensemble instrumental tuition and Extra Curricular	
N	Let's be friends	Travel and movement		This is me		Animal tea party		I've got feelings		Let's jam		
	Turn-taking, sharing, working together, building confidence and unity, sing the shape of the tune, moving in time to the music, listen, respond and vocalise, physically imitate actions, experiment with ways of playing instruments											
R	I've got a grumpy face Timbre, beat, pitch contour.	The sorcerer's apprentice Musical storytelling, louder/quieter, faster/slower, higher/lower, timbre.	Witch witch Call-and-response, pitch (la-so-mi-do), timbre.	Row, row, row your boat Beat, pitch (step/leap), timbre.	Cuckoo polka Active listening, beat, pitch (so-mi), vocal play, games.	Shake my silles out Timbre, pitch (higher/lower), tempo (faster/slower), beat.	Up and down Pitch contour rising and falling, classical music.	Five fine bumblebees Timbre, tempo, structure (call-and-response), active listening.	Down there under the sea Timbre, structure, active listening, tune moving in step (stepping notes), soundscape.	It's oh so quiet Dynamics, timbre, musical storytelling, improvising and composing, exploring instruments.	Slap, clap, clap Music in 3-time, beat, composing and playing.	Bow, bow, bow Belinda Beat, active listening, instrumental accompaniment.
Y1	The King is in the castle Structure, timbre, pitch, dynamics, rhyme.	Colonel Hathi's march Timbre, tempo, dynamics, pitch, classical music.	Magical musical aquarium Timbre, pitch, structure, graphic symbols, classical music.		Who stole my chicken and my hens? 4 beat patterns, rests, dotted quaversemiquaver rhythm ('skippy rhythm'), clapping, games.	Dawn' from Sea interludes Beat, active listening (singing game, musical signals, movement), 20th century classical music.	Musical conversations Question-and-answer, timbre, graphic score.		Dancing and drawing to Nautilus Beat, active listening (musical signals, internalising beat, draw to music, movement/actions) electronic music.	Cat and Mouse Mood, tempo, dynamics, rhythm, timbre, dot notation.	As I was walking down the street Beat, march, jig.	
Y2	Creepy Castle Timbre, tempo, dynamics, graphic score, minor key, intervals.	Carnival of the animals Timbre, tempo, dynamics, pitch, classical music.	Composing music inspired by birdsong Composing using a non-musical stimulus, creating music inspired by birds and birdsong, improvising and playing a scale up		Minibeats Timbre, pitch (chord), internalising beat and phrase.	Orawa Beat, rhythm, repetition, structure, 20th century classical music.	Trains To create music inspired by train travel, volume/ dynamics (crescendo, diminuendo), speed/ tempo (accelerando, ritenuo).		Swing-a-long with Shostakovich 2- and 3-time, beat, beat groupings, 20th century classical music.	Charlie Chaplin To create music to accompany a short film featuring Charlie Chaplin, pitch (high and low), duration (long and short), dynamics/volume (loud and soft).	The rockpool rap 2-part singing, rock 'n' roll, structure, timbre.	
Y3	I've been to Harlem Pitch shape, ostinato, round, pentatonic, calland-response.	Nao chariye de/Mingulay boat song Bengali/Scottish folk songs, comparing songs from different parts of the world, beat.	Sound symmetry Structure (symmetry and pattern in melody, ternary form), melody, accompaniment.		Latin Dance Salsa, beat, clave rhythm, timbre, chords, rhythm pattern.	March from the nutcracker Rondo structure, beat, higher/lower, staccato, call-and-response, romantic ballet music.	From a railway carriage Structure (repetition, round, pattern), texture (layers, unison), timbre beat, classical music.		Just 3 notes Pitch (notes C-D-E), durations (crotchet, quaver, semiquaver, crotchet rest), rhythm patterns, structure, minimalism, score, dot notation.	Samba Samba, carnival, fanfare, call-and-response, beat, percussion, word rhythms, music and community.	Fly with the stars Minor and major chords (A minor, C major), chord dot notation, durations (crotchet, quavers, crotchet rest).	Violins
Y4	This little light of mine Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response.	The Pink Panther theme Timbre, tempo, rhythm, dynamics, atmosphere, music from a film.	Composing with colour Creating music inspired by colour and art, composing using a non-musical stimulus, timbre, dynamics, rhythm, texture, suite, graphic score.		Ukulele (The doot doot song) Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases.	Fanfare for the common man Fanfare, timbre, dynamics, texture, silence.	Spain To create music inspired by Spain, habanera rhythm, triplet rhythm, fitting two rhythms together, count musically, structure ideas.		Global pentatonics Pentatonic scale, different music traditions and cultures, graphic/dot notation.	The horse in motion To create music inspired by one of the first ever motion pictures showing the movement of a horse, composing to a moving image, graphic score, orchestration, ostinatos, dynamics.	Classroom percussion (favourite song) Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles, progression snapshot	Ukulele Club
Y5	This little light of mine Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response.	The Pink Panther theme Timbre, tempo, rhythm, dynamics, atmosphere, music from a film.	Composing with colour Creating music inspired by colour and art, composing using a non-musical stimulus, timbre, dynamics, rhythm, texture, suite, graphic score.		Ukulele (The doot doot song) Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases.	Fanfare for the common man Fanfare, timbre, dynamics, texture, silence.	Spain To create music inspired by Spain, habanera rhythm, triplet rhythm, fitting two rhythms together, count musically, structure ideas.		Global pentatonics Pentatonic scale, different music traditions and cultures, graphic/dot notation.	The horse in motion To create music inspired by one of the first ever motion pictures showing the movement of a horse, composing to a moving image, graphic score, orchestration, ostinatos, dynamics.	Classroom percussion (favourite song) Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles, progression snapshot	Samba whole class tuition Singing Club Ukulele Club
Y6	This little light of mine Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response.	The Pink Panther theme Timbre, tempo, rhythm, dynamics, atmosphere, music from a film.	Composing with colour Creating music inspired by colour and art, composing using a non-musical stimulus, timbre, dynamics, rhythm, texture, suite, graphic score.		Ukulele (The doot doot song) Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases.	Fanfare for the common man Fanfare, timbre, dynamics, texture, silence.	Spain To create music inspired by Spain, habanera rhythm, triplet rhythm, fitting two rhythms together, count musically, structure ideas.		Global pentatonics Pentatonic scale, different music traditions and cultures, graphic/dot notation.	The horse in motion To create music inspired by one of the first ever motion pictures showing the movement of a horse, composing to a moving image, graphic score, orchestration, ostinatos, dynamics.	Classroom percussion (favourite song) Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles, progression snapshot	Samba whole class tuition Singing Club