

# Suggested Curriculum Map – Year 1

Theme/ Term	Journeys & exploration – Autumn 1			
Writing Root	<p><i>Cave Baby</i> Julia Donaldson and Emily Gravett</p>	<p><i>Naughty Bus</i> OR <i>Naughty Bus</i> Jan Oke and Jerry Oke</p>	<p><i>ASTRO GIRL!</i> Astro Girl Ken Wilson-Max</p>	<p><i>Sidney, Stella and the Moon</i> OR <i>Sidney, Stella and the Moon</i> Emma Yarlett</p>
Length	10+ sessions, 2+ weeks	16 sessions, 3+ weeks	11 sessions, 2+ weeks	11 sessions, 2+ weeks
Outcomes	<b>Narrative retellings</b> Labels and captions, informal letters	<b>Own adventure stories</b> Letters, diaries, sequels, non-chronological reports	<b>Fact files about being astronauts</b> Writing in role, commands, 'how to' guides	<b>Fact files about the moon</b> 'Lost' posters, labels, glossaries

Heroes & villains – Autumn 2		
<p><i>I WANT MY HAT BACK</i> Jon Klassen</p>	<p><i>BILLY and the BEAST</i> NADIA SHIREEN</p>	<p><i>SEND FOR A SUPERHERO</i> MICHAEL ROSEN &amp; KATHARINE MCEWAN</p>
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Story sequels</b> Questions, speech bubbles, letters, lists	<b>Own version 'defeat a monster' narratives</b> Wanted posters, summaries, emails, character descriptions, recipes	<b>Own version superhero narratives</b> Wanted posters, letters, speech bubbles, diaries, emails, character descriptions

Theme/ Term	Similarities & differences – Spring 1			
Writing Root	<p><i>The Comet</i> Joe Todd-Stanton</p>	<p><i>BEEGU</i> OR <i>Beegu</i> Alexis Deacon</p>	<p><i>The Odd Egg</i> Emily Gravett</p>	<p><i>LEO and the OCTOPUS</i> OR <i>Leo and the Octopus</i> Isabelle Marinov</p>
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version narrative</b> Posters, letters of advice, poem, description, writing in role, recipes	<b>Own version 'alien' narratives</b> Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports	<b>Egg-spotter's guides (non-fiction reports)</b> Thought and speech bubbles, diaries, letter, certificate	<b>Fact file</b> This is Me! posters, letters of advice, factual descriptions, logbooks, scripts

Nature & environment – Spring 2		
<p><i>STANLEY'S STICK</i> John Hegley and Neal Layton</p>	<p><i>DINOSAURS and all that rubbish</i> Michael Foreman</p>	<p><i>The SEA SAW</i> OR <i>The Sea Saw</i> Tom Percival</p>
11 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Own version narratives</b> Retellings, descriptions	<b>Pamphlets</b> Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	<b>Own version narrative</b> Writing in role; notes of advice; missing posters; diary entries; letters of thanks

Theme/ Term	Friendship & kindness – Summer 1			
Writing Root	<p><i>LOST and FOUND</i> OLIVER JEFFERS</p>	<p><i>LUBNA and PEBBLE</i> OR <i>Lubna and Pebble</i> Wendy Meddour</p>	<p><i>YETI and the BIRD</i> Yeti and the Bird Nadia Shireen</p>	<p><i>PIG the PUG</i> OR <i>Pig the Pug</i> Aaron Blabey</p>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15+ sessions, 3+ weeks
Outcomes	<b>Own version 'losing/finding' narratives</b> Character descriptions, retellings, advice, instructions, non-chronological reports	<b>COMING SOON</b>	<b>Own version narratives about unlikely friendships</b> List of rules, letters, postcards, character descriptions	<b>'How to' guides</b> Character comparisons, fact sheets, shared poetry, own version narratives

Imagination & creativity – Summer 2			
<p><i>DADAJI'S PAINTBRUSH</i> KASIMI SIRDESHAPANDE, RASHMI MHAJANE</p>	<p><i>IGGY PECK, ARCHITECT</i> OR <i>Iggy Peck, Architect</i> Andrea Beatty and David Roberts</p>	<p><i>The Magic Bed</i> John Burningham</p>	<p><i>JULIAN IS A MERMAID</i> OR <i>Julian is a Mermaid</i> Jessica Love</p>
15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	10+ sessions, 2+ weeks
<b>Own version narrative</b> Labels, captions, character comparisons, thought and speech bubbles, fact files	<b>Fact files</b> Labels, captions, character comparisons, thought and speech bubbles	<b>Own version fantasy stories</b> Setting descriptions, additional scenes, description of magical piece of furniture, lists	<b>Three-verse poems</b> Instructions, writing in role, advertisements